

♩ = 60 Even 8ths

CONDUCTED

RAIN DANCE

Jeff Fairbanks

CLAR. in Bb

REED 1 Clarinet

mp

CLAR. in Bb

REED 2 Clarinet

mp

CLAR. in Bb

REED 3 Tenor Sax Solo feature

mp

BASS CLAR. in Bb

REED 4 Clarinet

mp

HARMON

REED 5 Bass Clarinet

mp

CUP

TRUMPET 1

mp

FLUEGEL

TRUMPET 2

mp

FLUEGEL

TRUMPET 3

mp

BUCKET

TRUMPET 4

mp

BUCKET

TROMBONE 1

mp

BUCKET

TROMBONE 2

mp

BUCKET

TROMBONE 3

mp

BUCKET

TROMBONE 4

mp

GUITAR

mp

PIANO

mp

ARCO

BASS

mp

DRUMS

mp

SHAKER or GUIRO

AUXILIARY PERCUSSION

mp

MARIMBA

mp

2 3 4 5 6 7

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A

4+3

CRISP

sim.

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

This page of the musical score for "Rain Dance" features the following parts and markings:

- Clar. 1 & 2:** Play a rhythmic eighth-note pattern with accents.
- Solo T.S. 3:** Solo part with *mf* dynamic and *Expressive* marking. Features a melodic line with slurs and accents.
- Clar. 4:** Enters in the second measure with the same rhythmic pattern as Clar. 1 & 2.
- Tpt. 1-4:** Resting.
- Tbn. 1-4:** Tuba 2 and 3 play a melodic line with *fp* dynamics and *sim.* markings. Tuba 4 plays a rhythmic line with *fp* dynamics.
- Gtr.:** Plays a rhythmic eighth-note pattern with accents.
- Pno.:** Plays a rhythmic eighth-note pattern with accents.
- Bs.:** Resting.
- Dm.:** Plays a rhythmic eighth-note pattern with accents and *sim.* marking.
- Aux. Perc.:** Plays a rhythmic eighth-note pattern with accents.
- Mar.:** Plays a rhythmic eighth-note pattern with accents.

Measure numbers 12, 13, 14, and 15 are indicated at the bottom of the page.

This musical score page covers measures 16 through 20 of the piece "Rain Dance". The instrumentation includes Clarinets 1-4, Solo T.S. 3, Bass Clarinet 5, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, Auxiliary Percussion, and Maracas. The score is written in 4/4 time. Measures 16-19 feature a rhythmic pattern of eighth notes in the woodwinds and guitar, with sustained notes in the strings and solo T.S. 3. Measure 20 is marked with a **HARMON** section, where the trumpets and flugel horns play a specific harmonic pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the trumpet and flugel parts in measure 20. The piano part provides a steady accompaniment with a consistent eighth-note pattern. The drums and maracas play a consistent rhythmic accompaniment throughout the measures.

Clar. 1 *mf*

Clar. 2 *mf*

Solo T.S. 3

Clar. 4

B. Clar. 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

21 22 23 24

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

25 26 27 28

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

Solo

MUTE OUT

light

Fill (SNARE OFF)

p

29 30 31 32

B

Musical score for Rain Dance, measures 33-36. The score includes parts for Clarinet 1, Clarinet 2, Solo T.S. 3, Clarinet 4, B. Clarinet 5, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, Auxiliary Percussion, and Maracas. The score is marked with *mp* (mezzo-piano) and includes performance instructions such as *CROSS-STICK JAZZ ROCK* for the drums and a *2* (second ending) for the auxiliary percussion. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the bottom.

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

MUTE OUT

[open]

fp *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp*

MUTE OUT

MUTE OUT

MUTE OUT FAST!

ff

to TRUMPET

to TRUMPET

2

37 38 39 40 41

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

(Clar.)

Tbn. 1

(Clar.)

Tbn. 2

(Clar.)

Tbn. 3

[open]

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

TRUMPET

TRUMPET

PLAY [open]

mp

PLAY [open]

mp

PLAY [open]

mp

47 48 49 50 51

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

52 53 54 55 56

C

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

SOLO
G2/BG⁹ G2/B G⁹ E7sus (add6) G2/BG⁹ G2/BG⁹ E7sus (add6) B^{sus}/D[#]

F2/A F⁹ F2/A F⁹ D7sus (add6) F2/A F⁹ F2/A F⁹ D7sus (add6) A^{sus}/C[#]

F2/A F⁹ F2/A F⁹ D7sus (add6) F2/A F⁹ F2/A F⁹ D7sus (add6) A^{sus}/C[#]

F2/A F⁹ F2/A F⁹ D7sus (add6) F2/A F⁹ F2/A F⁹ D7sus (add6) A^{sus}/C[#]

57 58 59 60 61 62 63 64 65

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

66 67 68 69 70 71 72

Chord charts for Solo T.S. 3:
G2/B Dsus D2/F# | F2/A Csus C2/E | EbMaj7(add6) | E2/G# Bsus B2/D#

Chord charts for Gtr., Pno., and Mar.:
F2/A Csus C2/E | Eb2/G Bbsus Bb2/D | DbMaj7(add6) | D2/F# Asus A2/C#

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

A7sus(b9) Ab9sus Gm11 F#7(add4) C2/E Gsus BMaj7(#5) N.C.

G7sus(b9) Gb9sus Fm11 E7(add4) Bb2/D Fsus AMaj7(#5) C2/E

G7sus(b9) Gb9sus Fm11 E7(add4) Bb2/D Fsus AMaj7(#5) N.C.

G7sus(b9) Gb9sus Fm11 E7(add4) Bb2/D Fsus AMaj7(#5) N.C.

73 74 75 76 77 78 79

Fill

Clar. 1 Tacet until cued OPEN Play on cue

Clar. 2 Tacet until cued Play on cue

Solo T.S. 3 DMaj7 DMaj7 B7sus (add 6) DMaj7 DMaj7 B7sus (add 6)A2/C#

Clar. 4 Tacet until cued Play on cue

B. Clar. 5 Tacet until cued Play on cue

Tpt. 1 ON CUE TRUMPET mp

Tpt. 2 ON CUE TRUMPET mp

Tpt. 3 ON CUE TRUMPET mp

Tpt. 4 ON CUE TRUMPET mp

Tbn. 1 Tacet until cued Play on cue

Tbn. 2 Tacet until cued Play on cue

Tbn. 3 Tacet until cued Play on cue

Tbn. 4 Tacet until cued Play on cue

Gr. C2/E CMaj7 C2/E CMaj7 A7sus (add 6) C2/E CMaj7 C2/E CMaj7 A7sus (add 6)B2/B

Pno. C2/E CMaj7 C2/E CMaj7 A7sus (add 6) C2/E CMaj7 C2/E CMaj7 A7sus (add 6)B2/B

Bs. C2/E CMaj7 C2/E CMaj7 A7sus (add 6) C2/E CMaj7 C2/E CMaj7 A7sus (add 6)B2/B

Dm. Slight backbeat Fill under soloist sim.

Aux. Perc. C2/E CMaj7 C2/E CMaj7 A7sus (add 6) C2/E CMaj7 C2/E CMaj7 A7sus (add 6)B2/B

Mar. 80 81 82 83

LAST X

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

Dmaj7 B7sus (addA/C# Dbsus/C

C2/E CMaj7 A7sus (add6) G2/B

C2/E CMaj7 A7sus (add6) G2/B

Fill STOP

84 85 86 87

D

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr. (Brass)

Pno. (Brass)

Bs. (Brass)

Dm. (Brass)

Aux. Perc. (Brass)

Mar. (Brass)

88 89 90 91 92 93 94

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

95 96 97 98 99 100

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

101

102

103

104

mf

fp

fp

fp

fp

fp

fp

Clar. 1
Clar. 2
Solo T.S. 3
Clar. 4
B. Clar. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bs.
Dm.
Aux. Perc.
Mar.

mf
pppp
pppp
pppp
pppp
pppp
mp
mp
mp
mp
(Winds)
(Winds)
(Winds)
(Winds)
(Winds)

105 106 107 108 109 110 111 112

E

1st X o

Clar. 1 *mf* *pp*

Clar. 2 *mf* *pp*

Solo T.S. 3

Clar. 4 *mf* *pp*

B. Clar. 5 *mf* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Tbn. 4 *mf* *pp*

Gtr.

Pno. *mp*

2nd X o

Bs. *pp* Sneak in from nothing *cresc...* *p*

Dm. *cresc...*

Aux. Perc.

Mar.

113 114 115 116

2nd X o

Clar. 1 *mf*

Clar. 2 *mf* 2nd X o

Solo T.S. 3 G(add4) C[♯] F[♯] G(add4) C[♯] F[♯] G(add4) G(add4) C[♯] F[♯] G(add4) C[♯] F[♯] G(add4)

Clar. 4 *mf* 2nd X o

B. Clar. 5 *mf* 2nd X o

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* 2nd X o

Tbn. 2 *mf* 2nd X o

Tbn. 3 *mf* 2nd X o

Tbn. 4 *mf*

Gtr. *mp* Muted

Pno.

Bs. 8vb ad lib

Dm.

Aux. Perc. 2

Mar.

mp 117 118 119 120

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

sim.

2

121 122 123 124

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

125

126

127

128

This musical score page contains parts for the following instruments:

- Clar. 1
- Clar. 2
- Solo T.S. 3
- Clar. 4
- B. Clar. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bs.
- Dm.
- Aux. Perc.
- Mar.

The score spans measures 129 to 132. The Maracas part features a rhythmic pattern of eighth notes with accents. The Auxiliary Percussion part has two measures with a '2' and a slash symbol. The Trombone 3 part has a whole rest in measure 130. The Trumpet 1 and 2 parts have a forte (*f*) dynamic marking in measure 132. The Piano part has a complex accompaniment of eighth notes in the right hand and rests in the left hand.

F

2nd X o

Clar. 1 *ff* 2nd X o

Clar. 2 *ff* 2nd X o

Solo T.S. 3 C Maj N.C.

Clar. 4 *ff* 2nd X o

B. Clar. 5 *ff* 2nd X o

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

133 134 135 136

This musical score page, titled "Rain Dance", is page 29 of a larger score. It features a variety of instruments including Clarinet (Clar. 1-5), Trumpet (Tpt. 1-4), Trombone (Tbn. 1-4), Bass (Bs.), Drums (Dm.), Auxiliary Percussion (Aux. Perc.), and Maracas (Mar.). The score is written in treble and bass clefs. Clarinet parts 1-5 and Bass Clarinet 5 have dynamic markings of *pp*, *p*, and *mp*. Trumpet and Trombone parts 1-4 include "FADE OUT" instructions. Trombone parts 1-4 also have "(Clar.)" markings and "to BUCKET" directions. The Bass part includes "let ring" markings. The Maracas part is marked with a bass clef. Measure numbers 142 through 147 are indicated at the bottom of the page.

G RHYTHM VAMPS THESE 2 BARS CONDUCTED OVER VAMP

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

Solo

mf

PLAY

(Winds---conducted)

BUCKET

VAMP UNDER WINDS BEGIN FADE OUT WHEN CUED

B7sus (add 6)

B7sus (add 6)

A TEMPO

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

mp Noodle with valves

mp Noodle with valves

mp Noodle with valves

mp Noodle with valves

mp Noodle with valves

150 151 152 153 154 155

RIT.

MOLTO RIT.

Clar. 1

Clar. 2

Solo T.S. 3

Clar. 4

B. Clar. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bs.

Dm.

Aux. Perc.

Mar.

mf

sim.

//

156

157

158

159